



LARA BROWN

BIOGRAPHIE

Lara was two years old when a Russian diva predicted a future for her in singing, after hearing her spontaneous vocals inspired by the nuptial march at a friend's wedding. Years later after studying dance, music, and mime, she opted initially for an acting career. Eventually, the same spontaneity had Lara singing for the first time in public, as a waitress at the Café Sarajevo in her native Montreal, delighted by the smashing of dishes that accompanied the Bosnian song.

Later, several chance opportunities revealed a certain talent for performance along with a passion for words and music, which led **Lara Hurni-Brown** inevitably into singing. In 2004, as finalist at the **Festival International de la Chanson de Granby**, she won the **Prix du public** as well as the **Coup de coeur de la fête nationale**.

A first prize in the competition **Mon accès à la scène (2004)** convinced Lara to begin composing lyrics and music, creating her own style influenced by jazz and world music. In 2006, she released a first album under the name **LARA**, her self-produced **Kabaret Montréal**, made up mostly of her own compositions along with a Clémence Desrochers song and a traditional Bosnian song. Over 90 concerts followed along with a number of radio and television appearances (Espace musique, Radio-Suisse Romande, CIBL, *Belle et Bum*, etc).

En 2006, 2008 et 2010, Lara won the hearts of the Swiss at the **Festival Pully à l'heure du Québec** winning the **Prix Guy-Bel Révélation 2006** and **Interprète féminin 2008**. In 2010, in addition to the Pully-Québec festival, she sang at the *Caveau du Coeur d'or* (Chexbres) and at the *Festival Chenevières-sur-scène* (Vully), all in Switzerland, her father's country of origin.

In planning her second album, the redhead's compositions took on a more personal note, with jazz overtones and a touch of acoustic rock. Her mini-album **Petit Coeur Assassin**, produced with the help of **Musicaction** and the **Conseil des arts et des lettres du Québec**, was released in 2009. Warmly received by critics and the media, this mini bodes well for the second album.

In 2010, while deeply involved in writing and composing for her next album, Lara was rewarded by a second prize in the Quebec-wide songwriter contest *Chanson pour tes yeux* for her song **La pieuvre**, an ode to the manipulators of this world. In the 2011 edition of the contest, she won third prize for her song **Zanzibar**, which became the first single of her new album.

In 2011, Lara put heart and soul into the production of her second album. To provide a more personal identity adapted to her new universe, Lara added her mother's family name to become **Lara Brown**. Her second album, entitled **Lara Brown**, launched in April 2012 with the support of **Musicaction**, is co-produced by **Erik West-Millette and Olaf Gundel**: a retro-modern mix of electro-pop with an audacious acoustic note, thus creating a convincing setting for the unique timbre of her voice, her poetic lyrics and the delicate dynamite of her artistic expression.

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